London College of Music Examinations

Classical Singing & Popular Music Vocals

Requirements for Recorded Exams:
Steps, Grades, Recital Grades, Leisure Play

Valid from:
Spring 2020 until further notice

Updated 04.11.2025

UNIVERSITY OF WEST LONDON
London College of Music Examinations

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1. Overview

The following exam alternatives provide the opportunity for the assessment of musical performance, whereby candidates upload a video file of their performance, rather than attending an examination venue. Performances are assessed by trained LCME examiners, using the same standards and criteria as are used for face-to-face, live exams. This offers candidates a reliable, independent, regulated assessment of their performance standard, while benefitting from the flexibility allowed by the submission process.

2. Recorded Exam Requirements

2.1. Pre-grade 1 (Popular Music Vocals only)

A recorded submission alternative for candidates who have entered for Step exams

Component 1: Technical Work (20 marks)

Candidates sing the scale and arpeggio and perform the riffs from the handbook (for more information see *Technical Work and Discussion Requirements* on the LCME website)

Component 2: Pieces (80 marks)

Performance of two contrasting songs not exceeding 7 minutes (total performance time) One song must be from the LCME handbook and one own choice.

Weighting for examination components

Technical Work	Pieces
20 %	80 %

Assessment

Performances are assessed according to the same standards and criteria as for LCME's face-to-face exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

Submission

Please see *submission guidelines* on the LCME website.

2.2. Grades 1-8 - Classical Singing

A recorded submission alternative for candidates who have entered for graded exams (grades 1-8)

Component 1: Performance

- Performance of all the set Technical Work for the relevant grade (see *Technical Work and Discussion Requirements* on the LCME website)

AND

- Performance of a number of pieces for the relevant grade (see *Classical Singing Repertoire List* on the LCME website), at least one of which must be taken from the relevant grade list.

Component 2: Discussion

Set questions for each grade in response to the pieces performed by the candidate. Candidates should present their responses orally before or after performing their selected pieces. (see *Technical Work and Discussion Requirements* on the LCME website for details on the Discussion component)

Weighting for examination components

Technical Work	Performance 1	Performance 2	Performance 3	Discussion
20 %	20 %	20 %	20 %	20 %

Assessment

Performances are assessed according to the same standards and criteria as for LCME's graded exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

Regulation

LCME's recorded exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1, 2 and 3.

Submission

Please see *submission guidelines* on the LCME website.

2.3. Grades 1-8 Popular Music Vocals

A recorded submission alternative for candidates who have entered for graded exams (grades 1-8)

Component 1: Performance

- Performance of all the set Technical Work for the relevant grade (see *Technical Work and Discussion Requirements* on the LCME website) AND
- **Grades 1-3:** Performance of two contrasting songs not exceeding 8 minutes (total performance time). One song must be from the LCME handbook
- **Grades 4-8:** Performance of three contrasting songs. One song must be from the LCME handbook
- **Written programme:** At all grades, a written programme and lyric sheet must be submitted upon entry. See the Popular Music Vocals Syllabus and individual grade pages for the minimum requirements.

The use of a microphone is compulsory for Grade 3 and above. This applies only to the Performance Component of the exam.

From Grade 3 onwards, songs must be verbally introduced.

Component 2: Discussion

Set questions for each grade in response to the pieces performed by the candidate. Candidates should present their responses orally before or after performing their selected pieces. (see *Technical Work and Discussion Requirements* on the LCME website for details on the Discussion component)

Weighting for examination components

Technical Work/ Study	Performance 1	Performance 2	Discussion
20 %	30 %	30 %	20 %

Assessment

Performances are assessed according to the same standards and criteria as for LCME's graded exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

Regulation

LCME's recorded exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1, 2 and 3.

Submission

Please see *submission guidelines* on the LCME website.

2.4. Recorded Recital Grade Requirements

A recorded submission alternative for candidates who have entered for Recital Grade exams (grades 1-8)

Component 1: Performance

- Candidates perform four pieces; for Popular Vocal exams, at least one must be selected from the LCME handbook.
- In Popular Vocal exams, candidates at all grades must submit a written programme and lyric sheet when entering. Full details of the minimum requirements can be found in the Popular Music Vocals Syllabus.

The use of a microphone is compulsory for Grade 3 and above. This applies only to the Performance Component of the exam.

From Grade 3 onwards, songs must be verbally introduced.

Component 2: Performance or Discussion

Option 1: Performance of an additional piece (requirements as for Component 1)

Option 2: Discussion - Set questions for each grade in response to the pieces performed by the candidate. Candidates should present their responses orally before or after performing their selected pieces. (see *Technical Work and Discussion Requirements* on the LCME website for details on the Discussion component)

N.B. Please note the Sight Reading option is not available for LCME Recorded Recital Grades.

Weighting for examination components

Performance 1	Performance 2	Performance 3	Performance 4	Performance 5 or Discussion
20 %	20 %	20 %	20 %	20 %

Assessment

Performances are assessed according to the same standards and criteria as for LCME's graded exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

Regulation

LCME's recorded exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1, 2 and 3.

Submission

Please see *submission guidelines* on the LCME website.

2.5. Recorded Leisure Play Exam Requirements – Classical Singing

A recorded submission alternative for candidates who have entered for Leisure Play exams in Classical Singing.

Examination Requirements

Candidates are required to perform FOUR pieces

At least THREE of these pieces are to be selected from the set lists for the relevant LCME grade

There is no requirement to select the pieces from different lists, as may be required in the equivalent graded syllabus, but candidates and teachers should endeavour to ensure that the overall programme is contrasted and balanced. There is no requirement to select at least one piece from the LCME Grade Handbook (where available).

The fourth piece may be an own choice, which may be in a jazz, popular or other contemporary style, and/or may be an original or own composition. Candidates should be aware that, if the standard of an own choice piece is significantly easier than that of the equivalent grade, this may be reflected in the marking.

The use of a microphone is compulsory for Grade 3 and above. This applies only to the Performance Component of the exam.

From Grade 3 onwards, songs must be verbally introduced.

Weighting for examination components

Performance 1	**Performance 2**	**Performance 3**	**Performance** 4
25%	25%	25%	25%

Assessment

Performances are assessed according to the same standards and criteria as for LCME's graded exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

Regulation

LCME's recorded exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1, 2 and 3.

Submission

Please see *submission guidelines* on the LCME website.

2.6. Recorded Leisure Play Exam Requirements – Popular Music Vocals

A recorded submission alternative for candidates who have entered for Leisure Play exams in Popular Music Vocals.

Examination Requirements

Candidates should prepare the following programme, including some variety of styles and tempos (the handbook does not have to be used)

Grades 1, 2 & 3:

- 3 songs (no longer than 10 minutes in total).

Max. 30 marks each for the first two songs, and max. 40 marks for the last song.

Grades 4 & 5:

- 4 songs (no longer than 15 minutes in total).

Max. 25 marks for each song.

Grades 6, 7 & 8:

- 5 songs (no longer than 20 minutes in total).

Max. 20 marks for each song.

Timings refer to the total performance time, including time taken between songs. All songs should be accompanied (as described for graded examinations).

Assessment

Performances are assessed according to the same standards and criteria as for LCME's graded exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

Regulation

LCME's recorded exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1, 2 and 3.

Submission

Please see *submission guidelines* on the LCME website.