London College of Music Examinations

Musical Theatre for Actors

Requirements for Recorded Exams:
Steps, Recital Grades, Concert Grades, Cabaret Grades, Duet Grades

Valid from:
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UNIVERSITY OF WEST LONDON
London College of Music Examinations

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1. Overview

The following exam alternative provides the opportunity for the assessment of musical performance, whereby candidates upload a video file of their performance, rather than attending an examination venue. Performances are assessed by trained LCME examiners, using the same standards and criteria as are used for face-to-face, live exams. This offers candidates a reliable, independent, regulated assessment of their performance standard, while benefitting from the flexibility allowed by the submission process.

2. Recorded Exam Requirements

2.1 Steps 1 & 2

A recorded submission alternative for candidates who have entered Steps 1 & 2 exams.

Component 1: Performance (90 marks)

Performance of 2 songs as per the guidelines outlined in the LCME Musical Theatre for Actors Syllabus

A written programme to include:

- a list of choices including the title and source of each song
- a copy of the lyrics and music of any song not chosen from the Handbook
- short written programme notes (100 words maximum)

At least one song performed in the exam must be taken from the corresponding Musical Theatre Handbook 2023 (LCM) The lyric taken from the Handbook should also be performed as required by each level of examination.

Component 2: Discussion (10 marks)

Set questions for each grade. (see *Discussion Requirements* on the LCME website for details on the Discussion component)

Weighting for examination components

Performance	Discussion
90 %	10 %

Assessment

Performances are assessed according to the same standards and criteria as for LCME's face-to-face exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

2.2 Recital Grades 1-8

A recorded submission alternative for candidates who have entered Recital Grades 1-8 exams.

Component 1: Performance (90 marks)

Performance of songs as per the guidelines outlined in the LCME Musical Theatre for Actors Syllabus.

- at Grades 1 & 2 candidates perform two songs.
- at Grades 3 to 6 candidates perform three songs.
- at Grades 7 & 8 candidates perform four songs

At least one song performed in the exam must be taken from the corresponding Musical Theatre Handbook 2023 (LCM) The lyric taken from the Handbook should also be performed as required by each level of examination.

- at grades 7 and 8 one of the songs performed must feature a section of spoken libretto lasting approximately 30 seconds. (See the LCME Musical Theatre for Actors Syllabus for further details)

A written programme to include:

- a list of choices including the title and the source of each song
- a copy of the lyrics and music of any song not chosen from the Handbook
- short written programme notes (maximum word count as per the corresponding grade in the syllabus)

Component 2: Discussion (10 marks)

Set questions for each grade. (see *Discussion Requirements* on the LCME website for details on the Discussion component)

Weighting for examination components

Performance	Discussion
90 %	10 %

Assessment

Performances are assessed according to the same standards and criteria as for LCME's face-to-face exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

Regulation

Grades 1-8 of LCME's recorded exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1, 2 and 3.

2.3 Concert Grades 1-8

A recorded submission alternative for candidates who have entered for Concert Grade exams (grades 1-8).

Component 1: Performance (90 marks)

Performance of songs as per the guidelines outlined in the LCME Musical Theatre for Actors Syllabus.

- at Grades 1 & 2 candidates perform two songs.
- at Grades 3 to 6 candidates perform three songs.
- at Grades 7 & 8 candidates perform four songs

At least one song performed in the exam must be taken from the corresponding Musical Theatre Handbook 2023 (LCM) The lyric taken from the Handbook should also be performed as required by each level of examination.

- at grades 7 and 8 one of the songs performed must feature a section of spoken libretto lasting approximately 30 seconds. (See the LCME Musical Theatre for Actors Syllabus for further details)

A written programme to include:

- a list of choices including the title and the source of each song
- a copy of the lyrics and music of any song not chosen from the Handbook
- short written programme notes (maximum word count as per the corresponding grade in the syllabus)

Component 2: Reflection (10 marks)

Examiners will write a short evaluative report regarding the candidate's success in communicating performance ideas.

Weighting for examination components

Performance	Reflection
90 %	10 %

Assessment

Performances are assessed according to the same standards and criteria as for LCME's face-to-face exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

2.4 Cabaret Grades 1-8

A recorded submission alternative for candidates who have entered for Cabaret Grade exams (grades 1-8).

Component 1: Performance (100 marks)

Performance of songs as per the guidelines outlined in the LCME Musical Theatre for Actors Syllabus.

- at Grades 1 & 2 candidates perform three songs.
- at Grades 3 to 6 candidates perform four songs.
- at Grades 7 & 8 candidates perform five songs

At least one song performed in the exam must be taken from the corresponding Musical Theatre Handbook 2023 (LCM) The lyric taken from the Handbook should also be performed as required by each level of examination.

- at grades 7 and 8 one of the songs performed must feature a section of spoken libretto lasting approximately 30 seconds. (See the LCME Musical Theatre for Actors Syllabus for further details)

A written programme to include:

- a list of choices including the title and the source of each song
- a copy of the lyrics and music of any song not chosen from the Handbook
- short written programme notes (maximum word count as per the corresponding grade in the syllabus)

Weighting for examination components

Performance
100 %

Assessment

Performances are assessed according to the same standards and criteria as for LCME's face-to-face exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

2.5 Duet Grades 1-8

A recorded submission alternative for candidates who have entered for Duet Grade exams (grades 1-8).

Component 1: Performance (90 marks)

Performance of songs as per the guidelines outlined in the LCME Musical Theatre for Actors Syllabus.

- at Grades 1 & 2 candidates perform two songs.
- at Grades 3 to 5 candidates perform three songs.
- at Grades 6 & 7 candidates perform four songs
- at Grade 8 candidates perform five songs

A written programme to include:

- a list of choices including the title and the source of each song
- a copy of the lyrics and music
- short written programme notes (maximum word count as per the corresponding grade in the syllabus)

Component 2: Reflection (10 marks)

Examiners will write a report evaluating the candidates' effectiveness in communicating performance ideas.

Weighting for examination components

Performance	Reflection
90 %	10 %

Assessment

Performances are assessed according to the same standards and criteria as for LCME's face-to-face exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

Regulation

Please be aware that the duet examinations are not regulated