London College of Music Examinations

Musical Theatre for Singers

Requirements for Recorded Exams:
Step, Grades 1-8

Valid from:
2024 until further notice

Updated 24.07.2025

UNIVERSITY OF WEST LONDON
London College of Music Examinations

Contents

1. Overview 1
2. Recorded Exam Requirements 2
2.1 Step 2
2.2 Grades 1-8 3

1. Overview

The following exam alternative provides the opportunity for the assessment of musical performance, whereby candidates upload a video file of their performance, rather than attending an examination venue. Performances are assessed by trained LCME examiners, using the same standards and criteria as are used for face-to-face, live exams. This offers candidates a reliable, independent, regulated assessment of their performance standard, while benefitting from the flexibility allowed by the submission process.

2. Recorded Exam Requirements

2.1 Step

A recorded submission alternative for candidates who have entered for Step.

Component 1: Performance (80 marks)

Performance of 2 songs as per the guidelines outlined in the LCME Musical Theatre for Singers Syllabus

Component 2: Performance Delivery and Written Programme (10 marks)

Candidates will be awarded an holistic mark taking into account the candidate's programme variety, transitions between songs, focus and energy of the performance, stage presence, written programme and use of movement, props and costume.

The minimum requirement for the written programme is a list of songs, the shows from which they are taken (where appropriate), composers, lyricists, and dates. Programme notes are not required but may be included at the candidate's discretion.

Component 3: Discussion (10 marks)

Set questions for each grade (see *Discussion Requirements* on the LCME website for details on the Discussion component)

Weighting for examination components

Performance	Performance Delivery and Written Programme	Discussion
80 %	10 %	10 %

Assessment

Performances are assessed according to the same standards and criteria as for LCME's face-to-face exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

Regulation

Grades 1-8 of LCME's recorded exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1, 2 and 3.

2.2 Grades 1-8

A recorded submission alternative for candidates who have entered Grades 1-8 exams.

Component 1: Vocal exercises (10 marks)

Candidates to demonstrate vocal exercises of their own choice relevant to their programme as per the guidelines outlined in the LCME Musical Theatre for Singers Syllabus

- at Grade 1 to Grade 3 candidates demonstrate 2 vocal exercises
- at Grade 4 to Grade 8 candidates demonstrate 3 vocal exercises

Component 2: Performance (60 marks)

Performance of songs as per the guidelines outlined in the LCME Musical Theatre for Singers Syllabus.

- at Grade 1 to 5 candidates perform three songs.
- at Grade 6 to 8 candidates perform four songs. One of the songs performed must include, or be preceded or followed by, a section of spoken libretto. See the LCME Musical Theatre for Singers Syllabus for further details.

Component 3: Performance Delivery and Written Programme (20 marks)

Candidates will be awarded an holistic mark taking into account the candidate's programme variety, transitions between songs, focus and energy of the performance, stage presence, written programme and use of movement, props and costume.

The minimum requirement for the written programme is a list of songs, the shows from which they are taken (where appropriate), composers, lyricists, and dates. Programme notes are not required but may be included at the candidate's discretion.

Component 4: Discussion (10 marks)

Set questions for each grade (see *Discussion Requirements* on the LCME website for details on the Discussion component)

Weighting for examination components

Vocal Exercises	Performance	Performance Delivery and Written Programme	Discussion
10 %	60 %	20 %	10 %

Assessment

Performances are assessed according to the same standards and criteria as for LCME's face-to-face exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

Regulation

Grades 1-8 of LCME's recorded exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1, 2 and 3.