

**London College of Music Examinations**

# **Digital Recorded Diplomas**

**Requirements for Recorded Exams:**

Concert Diplomas only

**Valid from:**

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**LCME**  
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## 1. Overview

The following exam alternatives provide the opportunity for the assessment of performance, whereby candidates upload a video file of their performance, rather than attending an examination venue. Performances are assessed by trained LCME examiners, using the same standards and criteria as are used for face-to-face, live exams. This offers candidates a reliable, independent, regulated assessment of their performance standard, while benefitting from the flexibility allowed by the submission process.

Find the most up to date information on the [LCME website](#).

## 2. Recorded Exam Guidelines

Each Digital Recorded Performance Diploma exam must be submitted as a single continuous performance, without cuts or edits, using one static camera. This includes all pieces/songs. The programme notes should be submitted as a separate PDF or Word file.

Find the most up to date information on the [LCME website](#).

### 3. Digital diploma exams — available formats

| Subject area  | Level                                       | Exam     | Recorded      | Digital Live  |
|---|---|----------|---------------|---------------|
| <b>Music</b><br><br>Baritone / Euphonium, Bass<br>Trombone, Basson, Cello, Clarinet,<br>Classical Guitar, Classical Singing,<br>Double Bass, Drum Kit, Electronic<br>Organ, Electronic Keyboard, Flute,<br>French Horn, Harp, Oboe,<br>Percussion, Piano, Pipe Organ,<br>Popular Music Vocals, Recorder,<br>Saxophone, Trombone, Trumpet,<br>Tuba Viola, Violin | DipLCM,<br>ALCM &<br>LLCM                   | Standard | not available | available     |
|   |   | Recital  | not available | available     |
|   |   | Concert  | available     | available     |
|   | FLCM  |          | not available | available     |
|   | Teaching Diplomas                           |          | not available | available     |
|   |   |          |               |               |
| <b>Acoustic Guitar</b>  | DipLCM, ALCM, LLCM &<br>FLCM in Performance |          | available     | available     |
|   | Teaching Diplomas                           |          | not available | available     |
| <b>Conducting</b>   | DipLCM, ALCM & LLCM                         |          | available     | available     |
| <b>Drama subjects &amp;<br/>Communication</b>   | DipLCM, ALCM, LLCM &<br>FLCM in Performance |          | not available | available     |
|   | Teaching Diplomas                           |          | not available | available     |
| <b>Electric Guitar</b>  | DipLCM, ALCM, LLCM &<br>FLCM in Performance |          | not available | not available |
|   | Teaching Diplomas                           |          | not available | available     |
| <b>Jazz Subjects (recital option)</b><br><br>(N.B. Jazz Guitar offered as<br>diploma only)  | DipLCM, ALCM & LLCM<br>in Performance       |          | available     | available     |
|   | Teaching Diplomas                           |          | not available | available     |
| <b>Musical Theatre Diplomas 2025</b>  | DipLCM, ALCM, LLCM &<br>FLCM in Performance |          | available     | available     |
|   | Teaching Diplomas                           |          | not available | available     |
| <b>Musical Theatre for Singers<br/>Diplomas 2024</b>  | DipLCM, ALCM, LLCM &<br>FLCM in Performance |          | not available | available     |
|   | Teaching Diplomas                           |          | not available | available     |
| <b>Musical Theatre for Actors<br/>Diplomas 2024</b>   | DipLCM, ALCM, LLCM &<br>FLCM in Performance |          | available     | available     |
|   | Teaching Diplomas                           |          | not available | available     |

## 4. Performance Diplomas — Recorded Exam Requirements

**These requirements apply to the following subjects:** Baritone / Euphonium, Bass Trombone, Bassoon, Cello, Clarinet, Classical Guitar, Classical Singing, Double Bass, Drum Kit, Electronic Organ, Electronic Keyboard, Flute, French Horn, Harp, Jazz Subjects (recital option), Oboe, Percussion, Piano, Pipe Organ, Popular Music Vocals, Recorder, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin

**Acoustic Guitar Diploma:** see the [LCME Acoustic Guitar Concert Diplomas Syllabus](#) for information on performance requirements.

**Musical Theatre Diplomas 2025:** see the [LCME Musical Theatre Diplomas Syllabus 2025](#) for information on performance requirements.

**Musical Theatre for Actors Diplomas 2024:** see the [LCME Musical Theatre for Actors Diplomas Syllabus](#) for information on performance requirements.

### 4.1 DipLCM in Performance (Concert)

#### Performance

**100 marks**

Candidates compile and perform a 30 to 40 minute recital accompanied by a written programme. Pieces should be chosen from a list of DipLCM pieces on the relevant repertoire list

As part of the recital, candidates may choose one own choice work of a similar standard.

#### Written programme

Candidates must produce, and bring to the examination, a written programme. This should comprise, for each piece performed:

- the composer
- the date of composition
- a brief description of the music, identifying any distinguishing features

A written programme must be supplied — if this is not uploaded with the exam recording, candidates will not be awarded the diploma until it has been submitted to LCME.

### 4.2 ALCM in Performance (Concert)

#### Performance

**100 marks**

Candidates compile and perform a 40 to 50 minute recital accompanied by programme notes for the music performed. Pieces should be chosen from a list of ALCM pieces on the relevant repertoire list. As part of the recital, candidates may choose one own choice work of a similar standard.

#### Programme notes

Candidates must produce and submit programme notes of approximately 1,000 words for the music performed. The programme notes should comprise brief biographical information about the performer and the composers, together with an outline commentary on the pieces being performed, including both background and analytical information.

Programme notes must be supplied — if these are not uploaded with the exam recording, candidates will not be awarded the diploma until they have been submitted to LCM Examinations. Please see the LCME [Music Diplomas Syllabus](#) for further details.

## 4.3 LLCM in Performance (Concert)

### Performance

**100 marks**

Candidates compile and perform a 50 to 60 minute recital accompanied by programme notes for the music performed. Pieces should be chosen from a list of LLCM pieces on the relevant repertoire list.

As part of the recital, candidates may choose one own choice work of a similar standard.

### Programme notes

Candidates must produce and submit programme notes of approximately 1,000 words for the music performed. The programme notes should comprise biographical information about the performer and the composers with a commentary on the pieces being performed, including both background and analytical information.

Programme notes must be supplied — if these are not uploaded with the exam recording, candidates will not be awarded the diploma until they have been submitted to LCM Examinations.

Please see the LCME [Music Diplomas Syllabus](#) for further details.

## 4.4 FLCM in Performance (Concert)

### Performance

**100 marks**

Candidates compile and perform a 50 to 60 minute recital accompanied by programme notes for the music performed. Pieces should be chosen from a list of FLCM pieces on the relevant repertoire list.

As part of the recital, candidates may choose one own choice work of a similar standard.

### Programme notes

Candidates must produce and submit programme notes of approximately 3,000-3,500 words for the music performed. The programme notes should comprise biographical information about the performer and the composers with a commentary on the pieces being performed, including both background and analytical information.

Programme notes must be supplied — if these are not uploaded with the exam recording, candidates will not be awarded the diploma until they have been submitted to LCM Examinations.

Please see the LCME [Music Diplomas Syllabus](#) for further details.