

London College of Music Examinations

Woodwind

Requirements for Recorded Exams:

Steps, Grades, Recital Grades, Leisure Play

Valid from:

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1. Recorded Exam Requirements

1.1. Clarinet & Classical Saxophone (Pre-grade 1)

A recorded submission alternative for candidates who have entered for Step exams

Component 1: Exercises

(25 marks)

Candidates play two of the exercises from the LCME repertoire list. Candidates taking Step 2 should also play the scale and arpeggio.

Component 2: Pieces

(75 marks)

Candidates play any three of the pieces from the LCME repertoire list.

Weighting for examination components

Exercises	Pieces
25 %	75 %

Assessment

Performances are assessed according to the same standards and criteria as for LCME's face-to-face exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

Submission

Please see *submission guidelines* (page 7)

1.2. Flute & Recorder (Pre- grade 1)

A recorded submission alternative for candidates who have entered for Step exams

Component 1: Exercises (30 marks)

Candidates play the technical work and/ or exercise(s) as outlined in the repertoire list

Component 2: Studies (30 marks)

Candidates perform two studies as outlined in the repertoire list

Component 3: List B Pieces (40 marks)

Candidates perform two pieces as outlined in the repertoire list

Weighting for examination components

Exercises	List A Pieces	List B Pieces
30 %	30 %	40 %

Assessment

Performances are assessed according to the same standards and criteria as for LCME's face-to-face exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

1.3. Grades 1-8 (Bassoon, Clarinet, Classical saxophone, Flute, Oboe & Recorder)

A recorded submission alternative for candidates who have entered for graded exams (grades 1-8)

Component 1: Performance

- Performance of the set Technical Work OR Study for the relevant grade (Studies for Clarinet Grades 6-8) (see *Technical Work and Discussion Requirements* on the LCME website)
AND
- Candidates are required to perform 3 pieces. All pieces must be selected from the set list from the relevant LCME grade

Component 2: Discussion

Set questions for each grade in response to a piece chosen by the candidate. Candidates should present their responses orally before or after playing the selected piece. (see *Technical Work and Discussion Requirements* on the LCME website for details on the Discussion component)

Weighting for examination components

Technical Work/ Study	Performance 1	Performance 2	Performance 3	Discussion
20 %	20 %	20 %	20 %	20 %

Assessment

Performances are assessed according to the same standards and criteria as for LCME's graded exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

Regulation

LCME's recorded exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1, 2 and 3.

1.4. Recorded Recital Grade Requirements

A recorded submission alternative for candidates who have entered for Recital Grade exams (grades 1-8)

Component 1: Performance

- Candidates perform four pieces, selected from the set lists (A, B and C) for the equivalent grade; there is no requirement to select the pieces from different lists.

Component 2: Performance or Discussion

Option 1: Performance of an additional piece (requirements as for Component 1)

Option 2: Discussion Set questions for each grade in response to a piece chosen by the candidate.

Candidates should present their responses orally before or after playing the selected piece. (see *Technical Work and Discussion Requirements* on the LCME website for details on the Discussion component).

N.B. Please note the Sight Reading option is not available for LCME Recorded Recital Grades.

Weighting for examination components

Performance 1	Performance 2	Performance 3	Performance 4	Performance 5 or Discussion
20 %	20 %	20 %	20 %	20 %

Assessment

Performances are assessed according to the same standards and criteria as for LCME's graded exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

Regulation

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1.5. Recorded Leisure Play Exam Requirements

A recorded submission alternative for candidates who have entered for Leisure Play exams

Examination Requirements

Candidates are required to perform FOUR pieces

At least THREE of these pieces are to be selected from the set lists for the relevant LCME grade

There is no requirement to select the pieces from different lists, as may be required in the equivalent graded syllabus, but candidates and teachers should endeavour to ensure that the overall programme is contrasted and balanced. There is no requirement to select at least one piece from the LCME Grade Handbook (where available).

The fourth piece may be an own choice, which may be in a jazz, popular or other contemporary style, and/or may be an original or own composition. Candidates should be aware that, if the standard of an own choice piece is significantly easier than that of the equivalent grade, this may be reflected in the marking.

Weighting for examination components

Performance 1	Performance 2	Performance 3	Performance 4
25%	25%	25%	25%

Assessment

Performances are assessed according to the same standards and criteria as for LCME's graded exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

Regulation

LCME's recorded exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1, 2 and 3.