

**London College of Music Examinations**

# **Irish Traditional Music & Scottish Traditional Music**

**Requirements for Recorded Exams:**  
Recital Grades

**Valid from:**  
Spring 2020 until further notice

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## **1. Overview**

The following exam alternatives provide the opportunity for the assessment of musical performance, whereby candidates upload a video file of their performance, rather than attending an examination venue. Performances are assessed by trained LCME examiners, using the same standards and criteria as are used for face-to-face, live exams. This offers candidates a reliable, independent, regulated assessment of their performance standard, while benefitting from the flexibility allowed by the submission process.

## 2. Recorded Exam Requirements

### 2.1. Pre-grade 1

A recorded submission alternative for candidates who are entering for Step exams

#### Component 1: Performance

(25 marks each)

Performance of four tunes or songs (see the syllabus for suggested repertoire). The tunes should be simple in type (for example, easy marches, polkas or airs). No ornamentation or embellishment is required, but credit will be given for accuracy, fluency, phrasing and style.

#### Weighting for examination components

Performance 1	Performance 2	Performance 3	Performance 4
25 %	25 %	25 %	25 %

#### Assessment

Performances are assessed according to the same standards and criteria as for LCME's face-to-face exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

#### Submission

Please see *submission guidelines* (page 5).

## 2.2. Recorded Exams: Recital Grades

A recorded submission alternative for candidates entering for recital grade exams.

### Component 1: Performance

Candidates are required to perform five tunes (grades 1–3) or sets/ selections (grades 4–8) as per the requirements for the appropriate grade. **(20 marks each)**

### Weighting for examination components

Performance 1	Performance 2	Performance 3	Performance 4	Performance 5
20 %	20 %	20 %	20 %	20 %

### Assessment

Performances are assessed according to the same standards and criteria as for LCME's graded exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

### Regulation

LCME's recorded exams are regulated in England by Ofqual and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1, 2 and 3.

### Recording requirements

Please see [LCME Digital exams: Recording requirements](#) on the LCME website.